Manage Media Access with Cultural Protocols

User roles

Protocol steward, contributor, community record steward, curator, language steward, language contributor

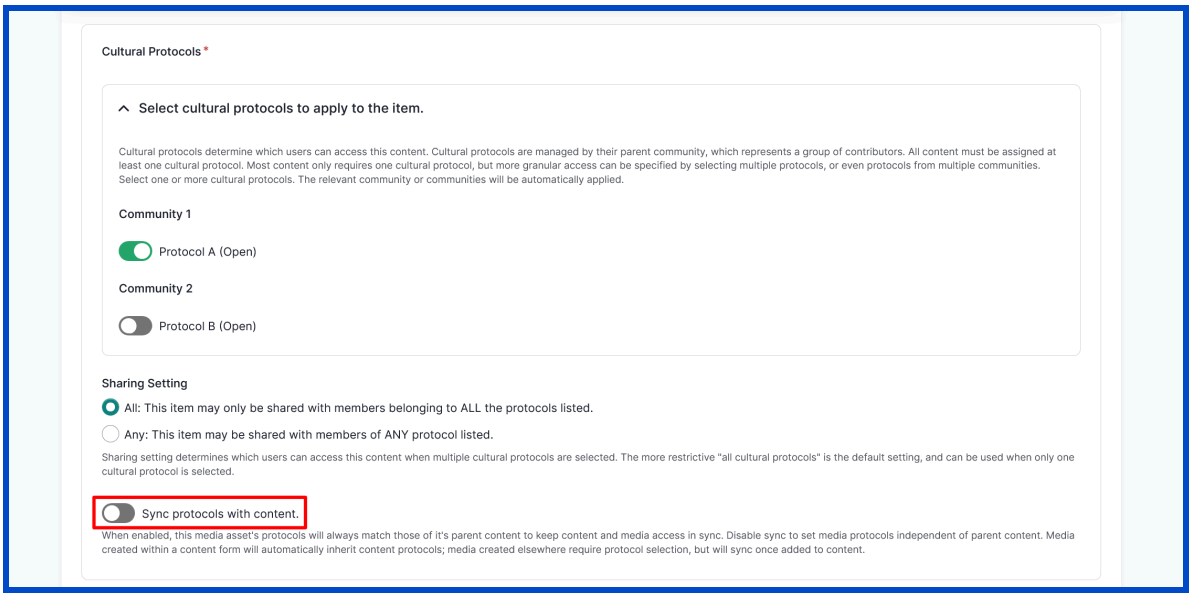
All media assets require cultural protocols.

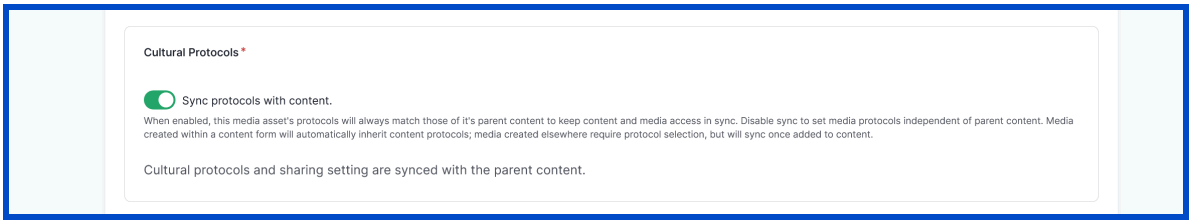
Tip

In Mukurtu v3 protocols were optional. This is a new requirement for Mukurtu v4.

In most cases you will want to apply the same cultural protocols to each media asset that are applied to the content items where the media asset is used. This ensures that if a user can view the content, they can also view the media assets. This is facilitated by the **Sync protocols with content** setting. When enabled, this setting ensures the media asset's protocols will always match those of it's parent content to keep content and media access in sync. Media with synced protocols created within a content form will automatically inherit content protocols. Media created elsewhere require protocol selection, but will sync once added to content. You can disable the sync setting to set media protocols independent of parent content.

When the **Sync protocols with content** toggle is selected, the cultural protocol and sharing settings options are automatically hidden.





You can have different protocols between content and media if this is appropriate or preferred for your site. This allows you to further manage access to media assets for your site users while keeping the metadata more widely accessible. For example, a digital heritage item under an open protocol featuring a media asset under a strict protocol would make the metadata and item discoverable, but limit access to the media assets.

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Shortcuts Rebuild Cache manager

Leabhar na hUidre ☆

Save as: Published Save Preview

View Edit Add Community Record Create Multipage Item Add to Collection Add to Personal Collection Revisions

Mukurtu Essentials * Mukurtu Core Permissions and Rights Additional Fields Related Content

Title *

Leabhar na hUidre

A short, descriptive name for the digital heritage item. The title should give users useful information about the item when browsing or searching. Titles do not have to be unique.
Maximum 255 characters.

Cultural Protocols *

Select cultural protocols to apply to the item.

Cultural protocols determine which users can access this content. Cultural protocols are managed by their parent community, which represents a group of contributors. All content must be assigned at least one cultural protocol. Most content only requires one cultural protocol, but more granular access can be specified by selecting multiple protocols, or even protocols from multiple communities.
Select one or more cultural protocols. The relevant community or communities will be automatically applied.

Community 1

Protocol A (Open)

Community 2

Protocol B (Open)

Community 3

Protocol C (Strict)

Sharing Setting

All: This item may only be shared with members belonging to ALL the protocols listed.

Any: This item may be shared with members of ANY protocol listed.

Sharing setting determines which users can access this content when multiple cultural protocols are selected. The more restrictive "all cultural protocols" is the default setting, and can be used when only one cultural protocol is selected.

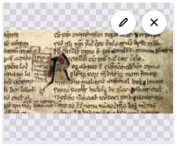
Category *

Arts and Artifacts

Education

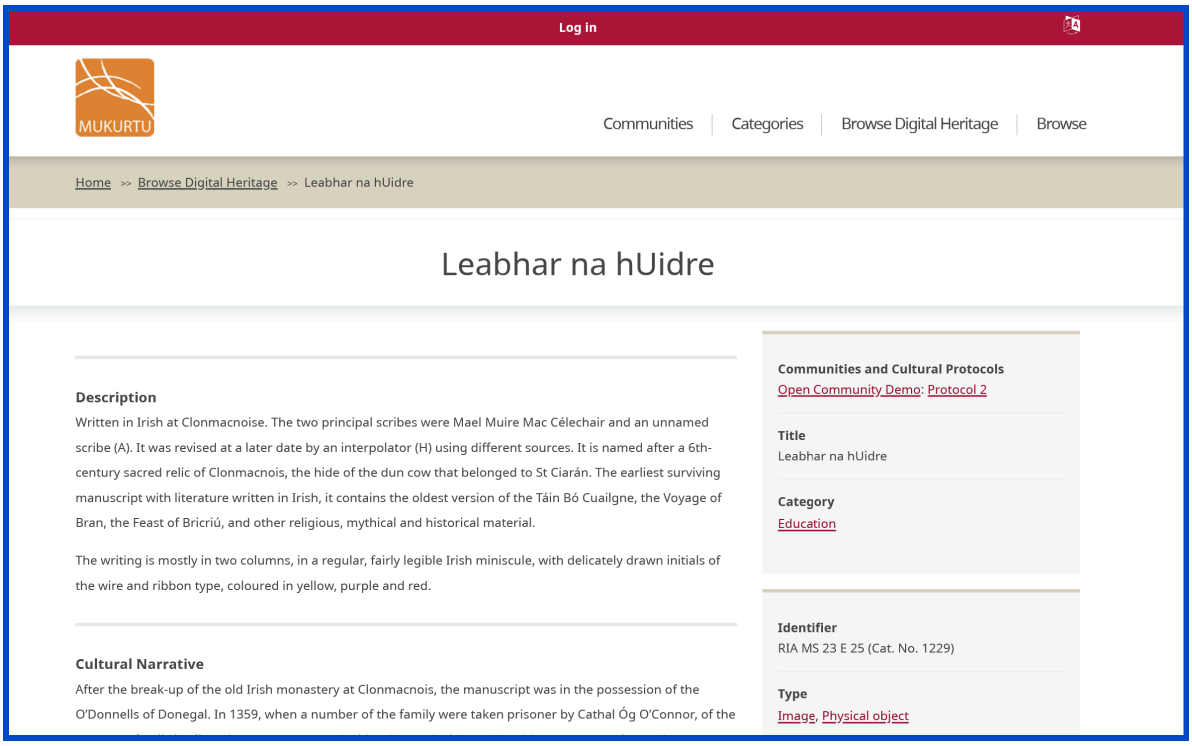
Categories are high-level descriptive terms that help users browse and discover digital heritage items. Each site defines their own set of categories to reflect the scope of their items. Each digital heritage item requires at least one category, but more can be selected as needed.
Select one or more categories. Categories must first be created by a Mukurtu Manager.

Media Assets



Add media

Media assets are a key element of most digital heritage items, though they are not required. Supported media types are images, documents, video, audio, and embed code. Digital heritage items can include more than one media asset, and each media asset can be a different media type. Media assets can be assigned a different cultural protocol from the digital heritage item to allow differential access to the media assets and metadata.
Select "Add media" to select or upload media assets.


Log in
MUKURTU
Communities
Categories
Browse Digital Heritage
Browse
Home >> Browse Digital Heritage >> Leabhar na hUidre
Leabhar na hUidre
Description
Written in Irish at Clonmacnoise. The two principal scribes were Mael Muire Mac Célechair and an unnamed scribe (A). It was revised at a later date by an interpolator (H) using different sources. It is named after a 6th-century sacred relic of Clonmacnois, the hide of the dun cow that belonged to St Ciarán. The earliest surviving manuscript with literature written in Irish, it contains the oldest version of the Táin Bó Cuailgne, the Voyage of Bran, the Feast of Bricriú, and other religious, mythical and historical material.
The writing is mostly in two columns, in a regular, fairly legible Irish miniscule, with delicately drawn initials of the wire and ribbon type, coloured in yellow, purple and red.
Cultural Narrative
After the break-up of the old Irish monastery at Clonmacnois, the manuscript was in the possession of the O'Donnells of Donegal. In 1359, when a number of the family were taken prisoner by Cathal Óg O'Connor, of the
Communities and Cultural Protocols
Open Community Demo: Protocol 2
Title
Leabhar na hUidre
Category
Education
Identifier
RIA MS 23 E 25 (Cat. No. 1229)
Type
Image, Physical object